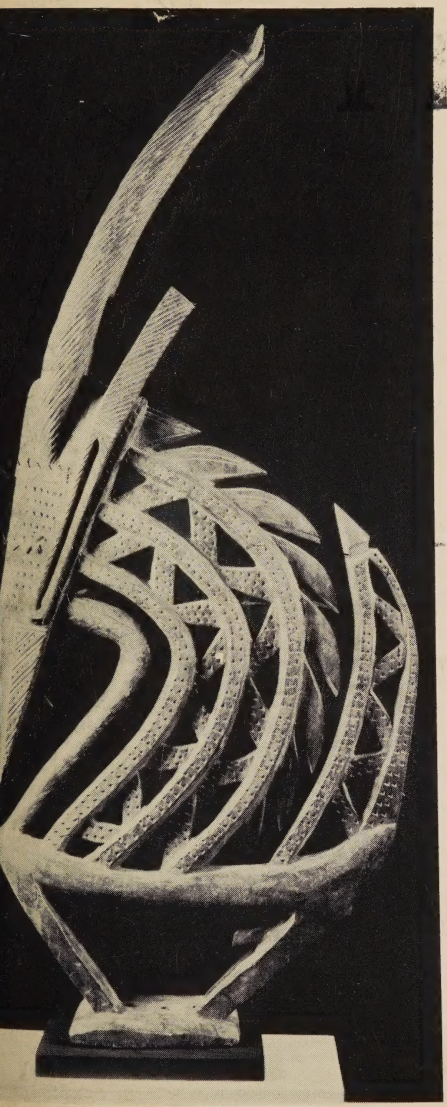
AUCTION

Thursday, May 19, 1966 at 8 P.M.



No. 43

African, Oceanic, Pre-Columbian & American Indian Art

also Archaic & Classical Sculpture

from the Collection of

MR. E. I. THIAM
(Part 2)
With Additions

ON VIEW:

Monday, May 16 – 9 A.M. – 7:45 P.M.
Tuesday, May 17 – 9 A.M. – 7:45 P.M.
Wednesday, May 18 – 9 A.M. – 1 P.M.

Sale No. 5120

O'REILLY'S PLAZA ART GALLERIES, INC.

406 E. 79th STREET, NEW YORK 21, N.Y.

Telephone: TRafalgar 9-1800

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and address and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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7. To preven[illegible] the purchases, no lo[illegible]

8. If, for any [illegible] condition as the s[illegible] ticle purchased there[illegible] not to be held liabl[illegible]

9. Upon fai[illegible] ed in part payment shall be [illegible] shall be resold by public or private sale, with[illegible] cy, if any, attending such resale, shall be made good by the [illegible] sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract at this sale, without such resale, if he thinks fit.

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Antoine Russel

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15. Unless exempt from the payment thereof, the buyer will be required to pay the New York State sales tax of 5 per centum of the price for which all articles are sold.

E. P. O'REILLY – W. H. O'REILLY, Auctioneers

THURSDAY, MAY 19, 1966
at 8 P.M.

AFRICAN, OCEANIC, PRE-COLUMBIAN & AMERICAN INDIAN ART also ARCHAIC & CLASSICAL SCULPTURE

from the Collection of *MR. E. I. THIAM (Part 2)* With Additions

THE PLAZA ART GALLERIES, INC. is not responsible for the correct description, genuineness or authenticity of, nor any fault or defect in any Lot and is making no warranty whatsoever.

Purchasers must give EXACT name at time of bidding. NO transfers, nor changes of name will be permitted, nor part payment on bill accepted.

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Starting August 1st, 1965, to qualify for New York State Sales Tax exemption, all dealers whether in or out of New York State must acquire CERTIFICATE OF AUTHORITY with IDENTIFICATION NUMBER from the State of New York.

Resale Certificates must be on file with the Plaza Art Galleries before the next purchase in order not to be charged the State Sales Tax.

PLAZA ART GALLERIES, INC.

-AFRICAN ART-

D'Arcy Galleries

1 Ancestor Mask, old weathered wood, metal teeth, Ivory Coast, Dan 10" high Res. 50.- 50

2 Ancestor Figure with face delicately carved in the traditional style, wood, brown patina. Ivory Coast, Baule 11" high. Res. 50.- 60

3 Weaving Pulley, with Beard's Head, wood, rich brown patina. Ivory Coast, Senufo 6-1/4" high - on stand. Res. 40.- 40

4 Dance Mask with strong Abstract Features, wood, metal eyes, the beard made of animal hair, Ivory Coast, Guere Ouobe 10-3/4" high. Res. 75.- 75

5 Ancestor Mask with Circular Headdress, wood, weathered patina. Ivory Coast, Baule 12-1/4" high. Res. 50.- 50

6 Dancing Wand in the form of a Bird's Head, polychrome wood. Upper Volta, Mossi 13-3/4" high - on stand. Res. 50.- 55

D'Arcy Galleries

7 "Akua-Ba" Fertility Figure of abstract form, wood, ancient patina. Ghana, Ashanti 9" high - on stand. 100 Res. 90.-

8 Antelope Headpiece with elaborately carved features, wood, brown patina. Mali, Bambara 35" high on stand 230 Res. 150.-

9 Important Group Representing a Dancer Wearing a "Fire-Spitter" Mask. He is surrounded by six Musicians, bronze, age patina. Ivory Coast, Senufo 4-1/2" high - on stand 180 Res. 175.-

10 Long-eared Animal Mask used in Initiation Ceremonies, wood, ancient brown patina. Mali, Bambara. 20-1/2" high. 70 Res. 50.-

11 Weaving Pulley surmounted by Horned Head, wood, dark brown patina. Ivory Coast, Baule 8-1/4" high - on stand. 90 Res. 50.-

12 Ancestor Figure, wood deep brown patina. Rare. Ivory Coast, Lobi 13-1/4" high - on stand. 70 Res. 50.-

13 Ceremonial Mask ("Egun"), of early style, polychrome wood with ancient patina. Nigeria, Yoruba. 15-1/2" high. 110 Res. 90.-

D'Arcy Galleries

14 Votive Figure in the Form of a Horse and Rider, bronze, age patina.
Ivory Coast, Baule
5" long
Res. 50. - 60

15 Weaving Pulley surmounted by a long-beaked Bird,
Ivory Coast, Senufo
7-1/4" high.
on Stand.
Res. 40. - 60

16 Set of two colored stone necklaces,
Liberia, Geh
34" in circumference approximately
Res. 30. - 2

17 Votive Group representing a Horse and Rider, bronze, age patina.
Mali, Bambara.
12-1/2" long - on stand
Res. 75. - 150

18 Ancestor Figure, wood brown patina, with traces of polychromy
Ivory Coast, Baule
12-1/4" high - on stand.
Res. 40. - 60

19 Weaving Pulley surmounted by twin Heads.
Rare. Wood, brown patina.
Ivory Coast, Baule
8" high - on stand
Res. 50. - 5

20 Ancestor Mask, polychrome wood with shell and animal hair ornamentation.
Ivory Coast, Guere-Ouobe
8-1/2" high
Res. 60. - 6

D'Arcy Galleries

21 "Pombo" Votive Figure, steatite. Rare. 130
Guinea, Kissi
9-1/4" high - on stand Res. 125.-
Note: Similar Figure illustrated in Segy's "African Sculpture Speaks" pl. 75

22 Four-Horned Initiation mask, wood, brown patina 80
Ivory Coast, Dan-Guere Res. 60.-
10" high.

23 Helmet-Mask of classic "Gelade" style, polychrome wood. 80
Nigeria, Yoruba. Res. 75.-
11" high.

24 Important Standing Figure of a Warrior 375
bronze, age patina.
Nigeria, Benin Kingdom Res. 350.-
14-1/4" high - on stand.

25 Ancestor Figure wood with brown patina, traces of polychromy. 50
Ivory Coast, Baule Res. 50.-
13-1/3" high - on stand.

26 Antelope Headpiece with stylized Horns 160
wood, brown patina.
Mali, Bambara. Res. 150.-
21" long - on stand.

27 Miniature Ancestor Figure, wood, dark patina. 35
Ivory Coast, Senufo Res. 30.-
8-3/4" high - on stand

D'ARCY GALLERIES

28 Long-nosed Ceremonial Mask with Hide and Animal Hair ornamentation, Ivory Coast, Dan 12-1/2" high. RES. 60.- 75

29 "Akua-Ba" Fertility Figure of abstract form, showing ritual markings on back, wood, rich dark patina. Ghana, Ashanti 14" high - on stand RES. 125.- 14

30 Rare Votive Figure, bronze, age patina. Ivory Coast, Baule 6-3/4" high - on stand. RES. 65.- 70

31 "Marionette ("Merekun") Head used in Initiation Ceremonies, wood with metal ornamentation, reddish patina. Mali, Bambara. 15" high - on stand RES. 75.- 80

32 Weaving Pulley surmounted by Human Head, wood, heavy patina. Ivory Coast, Baule 8-3/4" " high - on stand RES. 53.- 60

33 Ceremonial Mask with stylized Horns and Nose, wood, ancient brown patina. Mali, Bambara 18" high RES. 55.- 8

34 Ancestor Figure of Rare Cubistic Form wood, brown patina. Ivory Coast, Alangua 13-1/4" high - on stand RES. 45.- 4

D'Arcy Galleries

35 Ancestor Figure of the Poro Secret Society, wood with tribal markings and Hair Ornamentation. Rare. Res. 45.- 50
Liberia, Mano.
13-1/4" high - on stand.

36 Weaving Pulley with horned Head, wood, dark patina. 45
Ivory Coast, Baule Res. 40.-
6-1/4" high - on stand.

37 Ceremonial Anklet, worn by the Chief's Wife, Finely cast bronze, of important size and quality. Stylistic design. 50
Ghana, Ashanti Res. 55.-
5-3/4" wide.

38 Horned Animal Mask of archaic style wood, sacrificial patina. 75
Mali, Bambara. Res. 65.-
18-3/4" high.

39 Miniature "Gelede" Mask, polychrome wood with ancient patina. 65
Nigeria, Yoruba. Res. 55.-
8-3/4" high.

40 Four-horned Mask with "telescopic" eyes, weathered wood with red coloring. 85
Ivory Coast, Guere-Ouobe. Res. 85.-
10-1/2" high.

41 Dance Mask of abstract design, wood with heavily painted surface, and weathered patina. 240
Mali, Dogon. Res. 200.-
42-1/2" high.

D'Arcy Galleries

42 Bird Showing Highly Stylized Neck and Wings, bronze, age patina. Ghana, Ashanti 6" long Ret. 55. - 60

43 Antelope Headpiece of intricate design, wood, rich brown patina. Mali, Bambara 39-3/4" high - on stand. (See cover illustration) Ret. 200. - 55

44 Initiation Mask, its beard made of fiber, wood with brown coloring. Ivory Coast, Guere-Ouobe. 12-1/2" high. Ret. 55. - 70

45 Marionette ("Merekun") Head, wood with old weathered patina, traces of polychromy. Mali, Bambara 21-1/2" - on stand Ret. 55. - 60

46 Weaving Pulley of important size, showing twin heads with related headdresses, Ivory Coast, Baule 10-1/4" - on stand Ret. 60. - 40

47 Ceremonial "Gelede" Helmet Mask with powerful features. Tribal scarifications on Cheeks and Forehead, wood, traces of old polychromy. Nigeria, Yoruba. 11-3/4" long. Ret. 85. - 90

48 Dance Mask of the "Kponiouga" (Fire -Spitter) type. Elegant design. painted wood. Ivory Coast, Senufo 30-3/4" long. Ret. 150. - 140

D'Arcy Galleries

49 Ancestor Figure, wood, sacrificial patina. Rare.
Upper-Volta, , Lobi
7" high - on stand.

50 Important Dance Mask, painted wood showing geometrical design.
Congo (Leopoldville), Basonge
18" high.

51 Ancestor Figure of Archaic Style, with elongated arms, wood, old weathered patina.
Mali, Bambara.
27-1/4" high.

52 Chief's Head-Rest of Graceful Form, wood, with metal applications, rich brown patina.
Ghana, Ashanti
15-1/4" wide.

53 Rare Ceremonial Horned Mask with the likeness of a long-beaked Bird on Forehead, bronze, with patterned design ornamentation, age patina.
Ivory Coast, Senufo.
13-1/4" high

54 Weaving Pulley surmounted by finely carved Human Head, wood, rich brown patina.
Ivory Coast, Baule
9-1/4" high - on stand.

D'Arcy Galleries

55 Important Altar Group of Horse and Rider, bronze, age patina.
Nigeria, Benin Kingdom
6-1/2" high - on stand.

56 Unusual Ceremonial Mask of Triangular Form, surmounted by Stylized Horns, wood, weathered patina.
Liberia, Toma
17" high

57 Gold Weight representing Birds (lot of three), bronze.
Gold Coast, Ashanti
2-3/4" and 2" wide respectively on stands.

58 Very rare Twin-Antelope Headpiece of Cubistic Style, wood, brown patina
Mali, Bambara,
28-3/4" long.

59 Female Ancestor Figure with strongly carved features, wood, brown patina.
Ivory coast, Alangua
12" high - on stand.

60 Important, helmet-like Bundo Society Mask with varied ornamentation, wood, painted black
Sierre-Leone, Mende
16" high.
(See illustration on page 11)

Important, Helmet–Like Bundo Society Mask, Sierre–Leone
Catalog No. 60

D'Arcy Galleries

61 Group representing a seated Chief surrounded by Warriors and Musician, bronze, age patina.
Ivory Coast, Baule
6-1/4" high - on stand.

62 "Akua-Ba" Fertility Figure, of abstract form, showing ritual markings on back, wood, rich dark patina.
Ghana, Ashanti
15-1/2" high - on stand.

63 Ceremonial Mask of classical style, wood, brown patina
Ivory Coast, Baule
10-1/4" high

64 Guardian Figure for Reliquary, Rare. wood, old light brown patina,
Cameroon, Bulu
10-1/2" high - on stand

65 Important Ceremonial Bird, wood painted brown with geometrical design.
Ivory Coast, Senufo
54" high
(see illustration on page 13)

66 Weaving Pulley surmounted by Horned Head, wood, rich brown patina.
Ivory Coast, Baule
6" high - on stand

67 Ancestor Figure, of very cubistic style, wood, brown patina.
Mali, Bambara
14-1/4" high - on stand

Important Ceremonial Bird, Ivory Coast Catalog No.65

D'Arcy Galleries

68 Long-Horned Antelope Head, polychrome wood with patterned design
Mali, Korumba
48-1/2" high.

69 Important Group representing four seated Court Attendants, bronze, age patina.
Nigeria, Benin Kingdom.
7" wide - on stand

70 Dancing Wand Showing the Stylized Head of a Jaguar, wood, natural weathered patina.
15-1/4" high.

71 Miniature Ancestor Figure, wood, ancient brown patina.
Ivory Coast, Senufo
6" high - on stand.

72 Dance Mask with "Comb"Headdress wood, brown patina.
Mali, Bambara
20" high.

73 Finely carved Ancestor Figure shown in traditional posture, wood, ancient light brown patina.
Ivory Coast, Baule
16-1/2" high - on stand.

74 Very unusual Weaving Pulley, with tower-like top, wood, old brown patina.
Ivory Coast, Senufo
7" high
on stand.

D'Arcy Galleries

75 Horned Animal Mask, with stylized Nose and Protruding Eyes, polychrome wood.
Ivory Coast, Guro
23-1/4" high

76 Ancestor Figure wearing typical Headdress of the Tribe, wood, brown patina.
Mali, Bambara
78-3/4" high - on stand.

77 Horse and Rider, bronze, age patina
Ivory Coast, Alangua
4-3/4" long.

78 Village "Nimba" (the Mother of Fecundity), wood, rich brown patina.
Guinea, Baga
47-1/2" high
(See illustration on page 16)

79 Weaving Pulley surmounted by Human Head, wood, brown-reddish patina.
Ivory Coast, Baule
7" high - on stand.

80 Rare Ceremonial Figure with Articulated Forearms, used in initiation ceremonies, wood, brown patina.
Mali, Bambara
40-1/2" high - on stand.

81 Miniature Gold Weights representing various subjects (Lot of Four) bronze, age patina.
Ghana, Ashanti
1-1/2" to 2-1/4" respectively

Village "Nimba", Mother of Fecundity), Guinea Catalog No.78

D'Arcy Galleries

82 "Pombo" Votive Figure, steatite. Rare.
Guinea, Kissi
8-1/2" high - on stand.

83 Miniature Mask with protruding eyes,
bronze, age patina.
Ivory Coast, Baule
5" high - on stand.

84 Marionette Head Wearing Traditional
Headdress, of Important Size and
Quality, wood, old weathered
brown patina.
Mali, Bambara
15-1/4" high - on stand

85 Ancestor Figure, wood, old patina;
feather ornamentation.
Congo (Leopoldville) Basonge
9" high - on stand.

86 Initiation Mask, polychrome wood, metal
teeth and fiber beard,
Ivory Coast. Guere-Ouobe
9-1/4" high.

87 Antelope Headpiece. Mother and Child,
showing a particularly elegant
design, wood, rich brown patina.
Mali, Bambara
31-1/4" high - on stand.

88 Weaving Pulley Surmounted by Long-
Beaked Bird's Head, wood,
brown patina.
Ivory Coast, Senufo
6-1/2" high - on stand.

D'Arcy Galleries

89 Ceremonial Mask, wood with metal application
Ivory Coast, Marka. Rare.
15-1/4" high.

90 Ancestor Figure of Extremely uncommon type, wood, brown patina.
Cameroon, Bene.
11-1/4" high - on stand.

91 Large Protective Figure wearing Traditional Headdress, wood, weathered patina.
Mali, Bambara
48" high.

92 Bird, polychrome wood with patterned design.
Guinea, Kono.
15" high.

93 Group Representing Two Musicians, bronze, Age Patina.
Ivory Coast, Baule.
4-1/4" high.

94 Animal Mask of Archaic Style, wood, deeply weathered patina.
Mali, Bambara
15" high.

95 Weaving Pulley surmounted by Human Head, wood, rich brown patina.
Ivory Coast, Baule
8" high - on stand.

D'Arcy Galleries

96 Dance Mask of Abstract Design, wood with heavily painted surface and weathered patina. 300
Mali, Dogon
48-1/2" high.

97 Long-nosed Mask with animal-hair beard and feather headdress, wood, traces of old pigment coloring. 70
Ivory Coast, Dan.
11" high.

98 Akua-Ba"Fertility Figure of abstract form, showing ritual markings on back, wood, rich dark patina. 140
Ghana, Ashanti
8" high - on stand.

99 Important Fetish shown in unusually graceful attitude, wood, superb brown patina. 75
Congo (Leopoldville), Baluba
10-13/4" high - on stand.

100 Horned Animal Head, polychrome wood, patterned design. 75
Ivory Coast, Baule,
9-1/2" high - on stand.

101 Weaving Pulley with Horned Head, wood, dark patina. 145
Ivory Coast, Guro
5" high - on stand.

102 Antelope Headpiece of markedly cubistic form, wood, old brown patina. 150
Mali, Bambara.
26-1/2" long - on stand.

- OCEANIC ART -

D'Arcy Galleries

103 Shield showing Human Face and related decoration, painted wood.
New Guinea, Lower Sepik Area.
53" high.
(See illustration on page 21)

104 Hook in the form of an abstract Figure,
New Guinea, Middle Sepik Area
16-3/4" high.

105 Hook Surmounted by Human Figure, wood, old brown patina.
New Guinea, Middle Sepik Area.
14-3/4" high - on stand.

106 Totemic Double Figure, painted wood
New Guinea, Middle Sepik Area,
Maprik District.
76-1/2" high - on stand.

107 Carved "Kotiate" War Club, adorned with personage, wood, very fine patterned design, rich brown patina, the eyes sockets inlaid with heliotis shells
New Zealand, Maori
13-3/4" long.

Shield Showing Human Face, New Guinea Catalog No. 103

-PRE-COLUMBIAN ART-

D'Arcy Galleries

108 Standing Shrine Figure, brown wood, Peru, Chimu culture
6-3/4" high - on stand.

109 Important "Techichi" Dog, one of its legs extended to its Head as if scratching it, painted clay.
Mexico, Colima
12-1/2" long
(See illustration on page 23)

110 Extremely rare Map (CODEX) of the Valley of Mexico, showing the names of ancient Indian Villages, written on AMATL Paper (made from the bark of fig tree)
20-1/2" high x 40-1/2" wide

-AMERICAN INDIAN ART-

111 Figure of a Bear, polychrome wood
British Columbia, Haida Culture
11-3/4" high

112 Shakalo Altar, wood painted and decorated with standing figure showing costume with fur and feather ornamentation
Zuni Culture
10-3/4" high

Important "Techichi" Dog, Mexico Catalog No. 109

D'Arcy Galleries

113 Jamez "Home Kachina" wood painted red, yellow, blue, black and white. One shell ear lobe. Rare.
Hemis Kachina Culture
12" high (overall)
Note: This cult object is used in the "Homecoming Dance" of both the Hopis and the Hemis.

114 Finely carved Miniature Totel Pole, walrus ivory, age patina.
British Columbia, Haida
4-3/4" high.

115 Matia, or "Hand" Mask, hide with hand painted on face of Mask, ears painted brown
Hopi Kachina
9-1/4" high - on stand.
Note: See Jesse Walter Fawkes' "Hopi Kachinas", page 104, plate XLII, also illustrated page 147)
(See illustration on page 25)

116 Tcolawitze Mask, painted hide, with fabric base and feather decoration
Hopi Kachina
10-1/2" high
Note: See Jesse Walter Fawkes' "Hopi Kachinas", page 63, plate III, also illustration page 66.

117 Hopak Mask, hide painted blue, spotted cotton hair, feather and fur base,
Hopi Kachina.
11" high
Note: See Jesse Walter Fawkes' "Hopi Kachinas", page 87, plate XXIX, also illustration page 90.

Matia, or "Hand" Mask, Hopi Kachina Catalog No. 115

D'Arcy Galleries

118 Woe Mask, painted hide with sheepskin wig
Hopi Kachina
13" high
Note: See Jesse Walter Fawkes' "Hopi Kachinas", page 66, plate VI,

- ARCHAIC AND CLASSICAL SCULPTURE-

119 Mace surmounted by crown, copper, with insets of semi-precious stones
German, 16th Century
20-1/4" high - on stand

120 Very Important Figure of an Idol, of exceptional quality, Paros marble
Greece, Cycladic period,
3rd millenium, B.C.
9-1/2" high
Note: Similar Figures illustrated in "Art of the Cyclades", pl. 108 and pl. 113.

121 Goddess in the Form of a Bird, clay.
Cyprus, 5th Century B.C.
3-1/2" high.

122 Figure of a Giraffe-like Animal, gilt bronze.
India, 16th Century
4-1/2" high.

123 Goddess, clay.
Greece, Helladic Period
5" high - on stand.

35

D'Arcy Galleries

210

124 Draped Figure of a Woman riding atop a sheep, clay
Greece, Hellenistic Period, Tanagra
6" long.
Res. 55.-

125 Bronze ornament, rich green patina.
Luristan, Western Iran, end of second millenium B.C.
7-1/4" high - on stand.
80
Res. 50.-

126 Goddess, clay
Greece, Minoan Period
4-3/4" high - on stand.
Res. 35.- 40

127 Standing Figure of a Warrior, bronze, green age patina.
Syria, Syro-Hittite Period, 2nd Millenium B.C.
3-1/2" high - on stand.
110
Res. 55.-

128 Idol, shaped as a Violin, Paros Marble
Greece, Cycladic Period, 3rd Millenium B.C.
7-1/4" high
on stand.
400
Res. 350.-

400

129 Head of the Virgin wearing a Crown, stone with traces of polychromy
France, Autun, 14th Century.
7-1/2" high
on stand.
Res. 125.-

D'Arcy Galleries

130 Group of Two Women usually known as "Demeter and Kore", terracota. Beotia, end of classic period, ca. 3rd Century B.C. 5-1/2" high. Res. 45.- 50

131 Candle Holder in the Form of a Ram, Bronze with dark green patina. Belgium, 12th Century 4-1/2" high. Res. 45.- 70

EDWARD P. O'REILLY
WILLIAM H. O'REILLY
auctioneers

Cat #	Cat	Sheets	Purchaser
39	65	55	Holland
66	60	50	Schaefer

NEXT AUCTION

Auction Sale
No. 5121

Thursday, May 26th
at 12 NOON

HOME FURNISHINGS, PAINTINGS,
DECORATIONS, SILVERWARE

Including Items
Formerly the Property
of
MRS. GEORGE H. HULL
and from Others

Auction Sale
No. 5122

Thursday, May 26th
at 8 P.M.

WATERCOLORS, DRAWINGS, LITHOGRAPHS
AND ETCHINGS
BY 20th CENTURY MASTERS

Rare Examples by Chagall, Dufy, Laurencin,
Miro, Picasso, Lautrec, Villon
and Others

From the Collection of
PAUL J. CORTNER
With Additions

ON VIEW: Monday, May 23 – 9 A.M. – 7:45 P.M.
Tuesday, May 24 – 9 A.M. – 7:45 P.M.
Wednesday, May 25 – 9 A.M. – 1 P.M.

TUESDAY, MAY 24, 1966 AT 9:30 A.M.

ON THE PREMISES

Contents of "Shadowbrook"

ANNA C. NEWBERRY ESTATE

821 North Broadway, Tarrytown, New York

Oriental Carpets, Steinway Piano,
Two Aston Knight Paintings, Silverware
1963 Cadillac Limousine
1963 Willys Wagoner

EXHIBITION: Saturday, May 21 – 10 A.M. – 4 P.M.
Sunday, May 22 – 1 P.M. – 4 P.M.
Monday, May 23 – 10 A.M. – 12 Noon

Plaza Art Galleries, Inc.

406 East 79th St, New York City

Telephone: Trafalgar 9–1800